



Civic Arts Commission Meeting

Wednesday, May 22, 2024

6:00 PM

**Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703**

Agenda

1. CALL TO ORDER

2. ROLL CALL

Kim Anno, Mayor
Dana Blecher (Chair), District 6
Lisa Bullwinkel, District 4
Modesto Covarrubias, District 7
Kathleen Crandall, District 8
Cristina Ibarra, District 3
Matthew Passmore, District 1
Eduardo Pineda, District 5
Cameron Woo (Vice Chair), District 2

3. LAND ACKNOWLEDGEMENT

The City of Berkeley recognizes that the community we live in was built on the territory of Huchiun (*Hooch-yoon*), the ancestral and unceded land of the Chochenyo (*Cho-chen-yo*) speaking Ohlone (*Oh-low-nee*) people, the ancestors and descendants of the sovereign Verona (*Vuh-roh-nuh*) Band of Alameda County. This land was and continues to be of great importance to all of the Ohlone Tribes and descendants of the Verona Band. We acknowledge and honor the original inhabitants of Berkeley, the documented 5,000-year history of a vibrant community at the West Berkeley Shellmound, and the Ohlone people who continue to reside in the East Bay. We recognize that Berkeley residents have and continue to benefit from the use and occupation of this unceded stolen land since the City of Berkeley incorporation in 1878. As stewards of the laws regulating the City of Berkeley, it is not only vital that we recognize the history of this land, but also recognize that the Ohlone people are present members of Berkeley and other East Bay communities today. The City

of Berkeley will continue to build relationships with the Lisjan (*Lih-Shawn*) Tribe and create meaningful actions that uphold the intention of this Land Acknowledgement.

4. PUBLIC COMMENT (for items not on the agenda)

5. CHAIR'S REPORT

- a) Appreciation for Commissioner Riti Dhesi's service on the Civic Arts Commission
- b) Additional Commission meeting protocol changes
- c) Reminder: FY25 Civic Arts Commission Work Plan to be on the June Commission meeting agenda (For reference, Approved FY24 Civic Arts Commission Work Plan, Attachment 1)

6. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

- a) **Action Item:** Approval of artist Kira Dominguez Hultgren for Cube Space Exhibition, June – September, 2024 (Attachment 2)
Introduced by Mark Salinas, Public Art Program Lead and Presented by Kira Dominguez Hultgren
Public Comment
- b) **Action:** FY24 Capital Projects Memo Grant Awards
Introduced and Presented by Dana Blecher, Grants Subcommittee Chair (Attachment 3)
Public Comment

7. STAFF REPORT

- a) Grants Program Updates, Hilary Amnah
- b) Public Art Program Updates, Mark Salinas (Off Agenda Memo to Council: Mak Roote Artwork Restoration and Public Art Collection Care, Attachment 4)

8. COMMITTEE REPORTS

- a) Grants
 - Dana Blecher, Chair
 - Lisa Bullwinkel
 - Cameron Woo
- b) Public Art
 - Matt Passmore, Chair

- Kim Anno
 - Cristina Ibarra
- c) Policy Subcommittee
- Kim Anno, Chair
 - Lisa Bullwinkel
 - Cameron Woo
- d) Joint Subcommittee with Housing Advisory Commission
- Kim Anno, Chair
 - Lisa Bullwinkel
 - Cameron Woo
- e) Representative on Design Review Committee
- Cameron Woo

9. COMMUNICATION (Received from the Public for Items not on the Agenda)

- a) None

10. APPROVAL OF MINUTES

- a) Draft Minutes of April 17, 2024 Meeting (Attachment 5)
 From: Commission Secretary
Recommendation: Approval of April 17, 2024 Meeting Minutes

11. ADJOURNMENT

Attachments:

1. Approved FY24 Civic Arts Commission Work Plan
2. Kira Dominguez Hultgren Cube Space Presentation
3. FY24 Capital Projects Memo and Grant Awards
4. Off Agenda Memo to Council: Mak Roote Artwork Restoration and Public Art Collection Care
5. Draft Minutes of April 17, 2024 Civic Arts Commission Meeting

Staff Contact:

Jennifer Lovvorn
 Secretary to the Civic Arts Commission
 Berkeley, CA 94704
 Telephone (510) 981-7533
 jlovvorn@berkeleyca.gov

Communications to Berkeley boards, commissions or committees are public record and will become part of the City's electronic records, which are accessible through the City's website. Please note: e-mail addresses, names, addresses, and other contact information are not required, but if included in any communication to a City board, commission or committee, will become part of the public record. If you do not want your e-mail address or any other contact information to be made public, you may deliver communications via U.S. Postal Service or in person to the secretary of the relevant board, commission or committee. If you do not want your contact information included in the public record, please do not include that information in your communication. Please contact the secretary to the relevant board, commission or committee for further information.

ACCESSIBILITY INFORMATION:

This meeting is being held in a wheelchair accessible location. To request a disability-related accommodation(s) to participate in the meeting, including auxiliary aids or services, please contact the ADA Program Coordinator by phone (510) 981-6418 or by TTY/TDD (510) 981-6347 at least three business days before the meeting date. Please refrain from wearing scented products to this meeting.



Civic Arts Commission

Civic Arts Commission FY24 Work Plan

Approved by Civic Arts Commission: July 19, 2023

Policy Subcommittee

1. Participate with staff and in consultation with the Housing Advisory Commission to advise on the development of a program and process for certifying Artists and Cultural Workers for eligibility for affordable artist housing culminating in a referral response to City Council and advocacy to fund a resulting affordable housing program.

Grants Subcommittee

1. If funding is awarded to the City of Berkeley by the National Endowment for the Arts, participate with staff in development of a new Arts Program Grant which would provide grants to support art programs within non-arts nonprofit organizations in Berkeley.

Public Art Subcommittee

1. Participate with staff in the development of a Public Art Master Plan for the City of Berkeley with input from the community and other stakeholders, which will provide a framework for developing new public art projects and funding for community-initiated public art projects.
2. Complete backlog of public art projects identified in previous fiscal years (Attachment 1) and the Public Art Master Plan before initiating new public art projects for implementation by Civic Arts staff.
3. Explore a possible amendment to the “Public Art in Private Development Ordinance” to facilitate the creation of permanently affordable venues for nonprofit arts organizations and affordable housing for artists and cultural workers within private development.
4. Participate with staff to update the Public Art Guidelines to reflect best practices and recommend corresponding updates to the Municipal Code where relevant.

**Attachment 1: List of Public Art Projects Included in Previous Fiscal Years (FY19 – FY23)
Work Plans**

Active:

1. Mildred Howard sculpture at Adeline and MLK
2. Jean LaMarr sculptural seating and grinding rock at Ohlone Park
3. Turtle Island Monument
4. Peace Wall Conservation
5. Utility Box Mural Program (Assessment and Implementation of Recommendations)
6. Cube Space Exhibitions (Ongoing)
7. BART Plaza Sound Installation (Ongoing programming and equipment repair)
8. Municipal Artists in Residence (Ongoing)
9. Po Shu Wang Signage and Bell
10. Framed Art Purchases for City Buildings
11. Berkeley Art Works Projects
12. Homelessness Social Practice Project 1
13. Homelessness Social Practice Project 2
14. Homelessness Social Practice Project 3
15. Lara Kaur artwork at West Service Center
16. Re-installation of Romare Bearden artwork
17. John Wehrle mural conservation
18. Aquatic Park tile wall
19. Aquatic Park sculpture
20. Home sculpture de-installation

Not Started:

1. Santa Fe ROW
2. South Berkeley Senior Center
3. MLK Youth Service Center
4. Willard Clubhouse
5. African American Health Resource Center
6. Eric Powell Gates Assessment
7. City Flag, Song, and Motto
8. Telegraph Crosswalk Murals
9. Telegraph Avenue Public Art Project
10. Council Referral for Family Friendly Art
11. Hidden Gems in Berkeley Hills
12. Mural Commemorating Black Lives Matter Movement
13. Replacement Mural for Center for Independent Living
14. Harrison Street Corridor Project

Kira Dominguez Hultgren

Intro and Cube Space Proposal

Assistant Professor, School of Art + Design,
University of Illinois Urbana-Champaign



Faith Ringgold: American People retrospective at the New Museum in NYC in 2022

Instructions for World-Belonging

ARTS 381: Intermediate Sculpture
Instructor: Kira Dominguez Hultgren
BLOC GALLERY, Aug. 22nd-Sept. 21st

Intermediate Sculpture students create an evolving and interactive group installation in the BLOC gallery for the first four weeks of the semester. These installations are inspired and created in response to contemporary artist practices including Sheila Pepe, Cecilia Vicuña, Precious Okoyomon, Sheila Hicks, and Mickalene Thomas. Audience participation encouraged.



Cynthia Alberto, "V IS FOR VICTORY," Rites of Passage Project, 2023

Dalip Kaur (Johal) Bains

Phulkari (Saloo)

53" x 110" x 1"

1925

Handspun, hand-dyed cotton

khadi cloth, embroidered in silk

Dalip Kaur (Johal) Bains

Phulkari (Saloo)

52" x 112" x 1"

1925

Handspun, hand-dyed cotton

khadi cloth, embroidered in silk





Arose, 2020

Virgin and less pure wool in homespun marigold and primitive rust; mixed yarn blends from the U.S., U.K., and Canada; Indian cotton; Chinese silk; climbing gym rope from Berkeley Ironworks; found wooden frame bars and stakes; cam straps and d-rings.

132" x 132" x 26" (variable)





No Dogs Allowed

2021, 95" x 127" x 20"

Loomed fabric in double-cloth, overshoot, and warp-faced plain weave. Nonmetallic conduit and other plastics; wool, silk, cotton, linen, and other yarns; oak trim; leashes.





Miriam Schapiro, *Mexican Memory*, 1981, Acrylic, fabric, and glitter on canvas, 48 x 96 in.

Horizon Lines, 2020

Discontinuous embedded substitutional warp-faced double weave with found wood and metal loom bars left in place; silk from artist's grandmother's and artist's own childhood Punjabi suits; backstrap in cotton jersey sourced from India and Joann's fabrics; climbing rope (Berkeley Iron Works); hand/machine spun yarns in wool, alpaca, silk, acrylic, and other novelty fibers.

86" x 42" x 7"







Diego Rivera, *Weaving*, Tempera and oil on canvas, 26" x 42," 1936



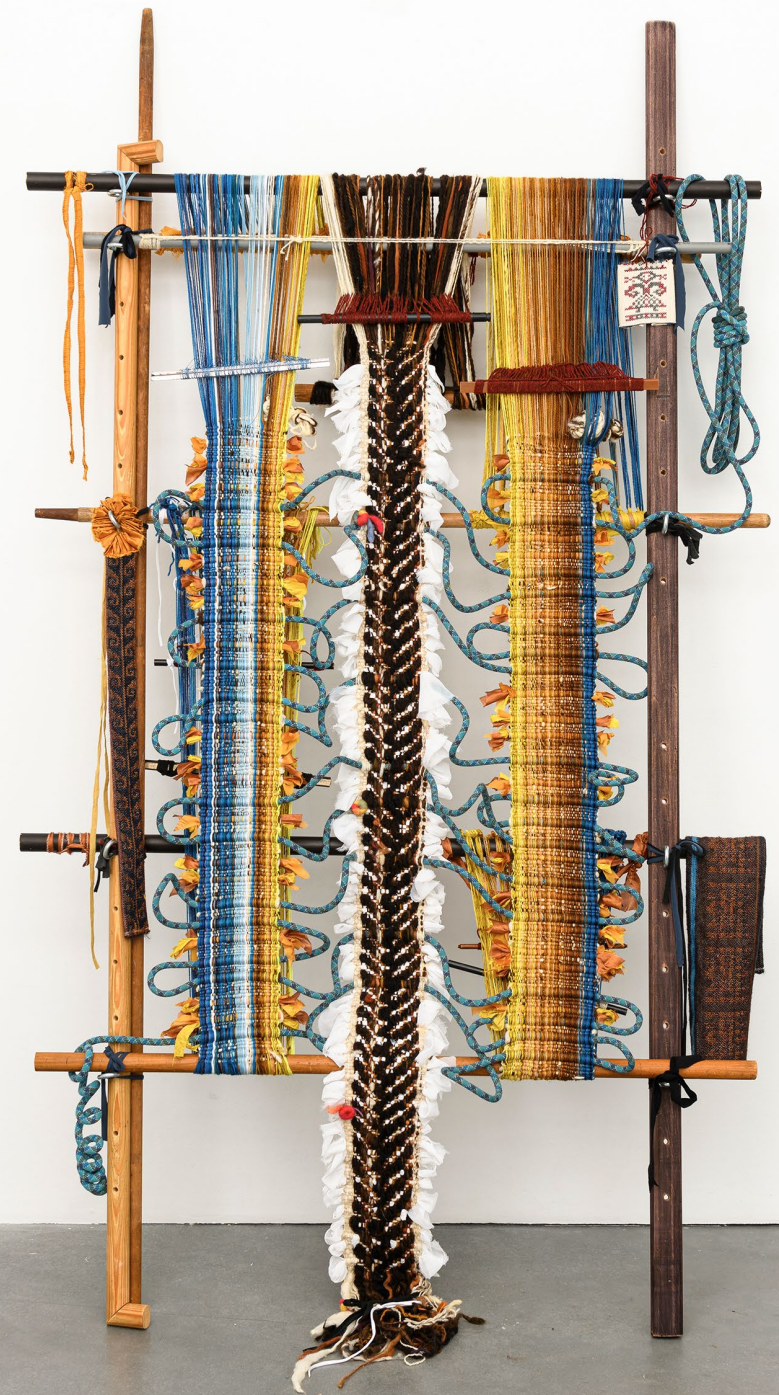
Tina Modotti, *Telephone Wires*, c. 1925

In the Silence Between Mother Tongues

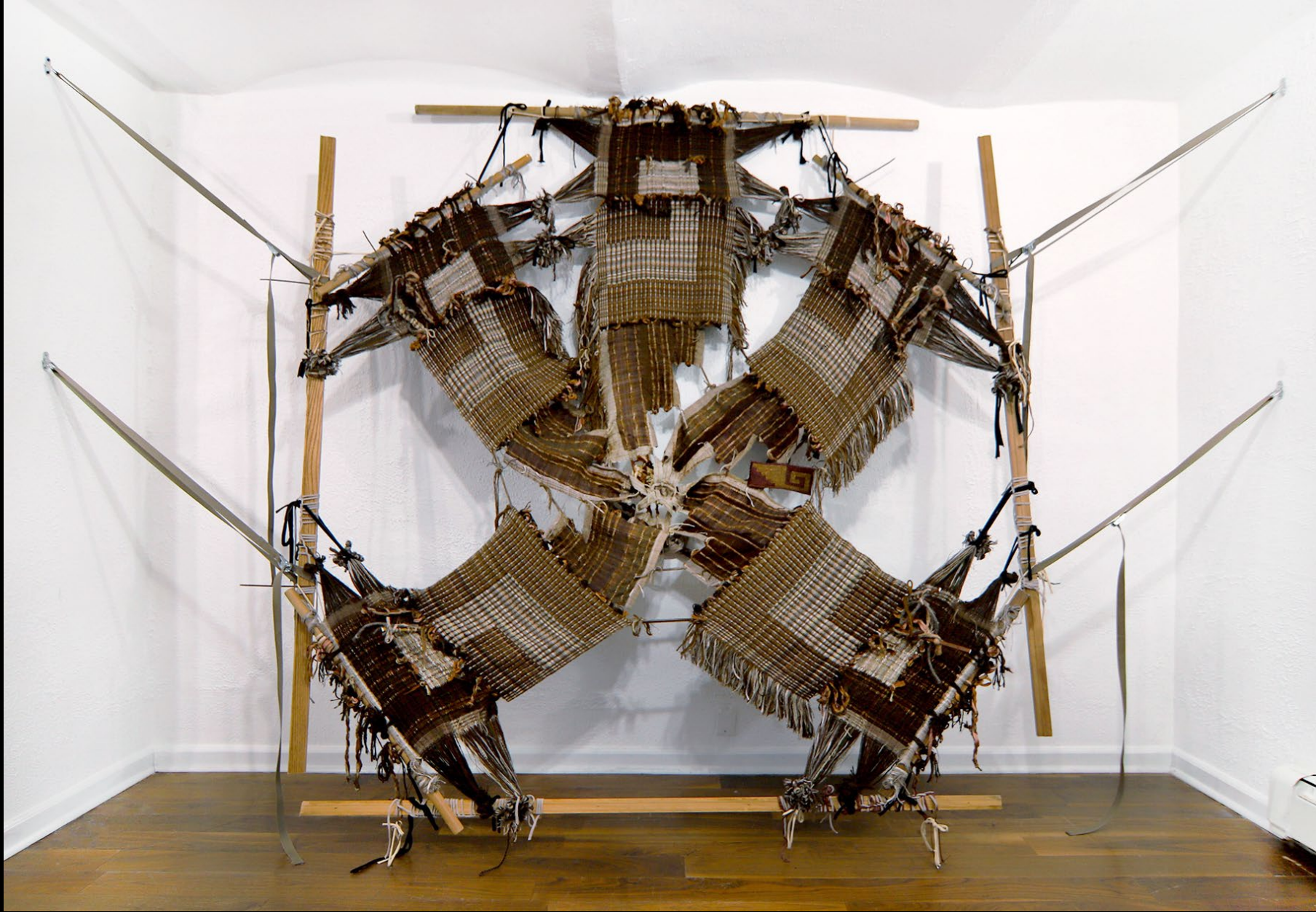
Silk from a salwar and chunni that my grandmother wore; two *nalas*; rope from my favorite Utah climbing gym; paracord; found wood, plastic, and metal loom bars, heddle rods, and shed rods; eye bolts; handspun wool; skin dyed and acid dyed wool; digital-hand woven fabric in mostly cotton, mohair, and metallics; various other yarns and cut up fabrics in cotton, wool, acrylic, linen, and mohair.

92" x 55" x 12"

2022







Colita de Rana (Frog Tails), 2022, Handwoven and scrap fabrics, PVC splints, wood loom bars, zip ties, nursery rhymes, 100" x 96" x 29" (dimensions variable)











The Eagle Doesn't Fall Far from the Tree, 2022, CA wool, grandma's silk, my hair, LA jute, PVC, wood, 96" x 110" x 36" (dimension variable)

Split from Center
2022, Handspun brown: skins, fleeces, straps,
fabrics, yarns, silks, loom bars, zip ties, sticks,
and other hardware, 162" x 135" x 26"
(dimensions variable)







In the land of flying missnakes,
I stole Lupe's string bikini
2023

Linen, nylon, and bioplastics; stretcher bars,
clips, and bells
159" x 216" x 8" (dimensions variable)

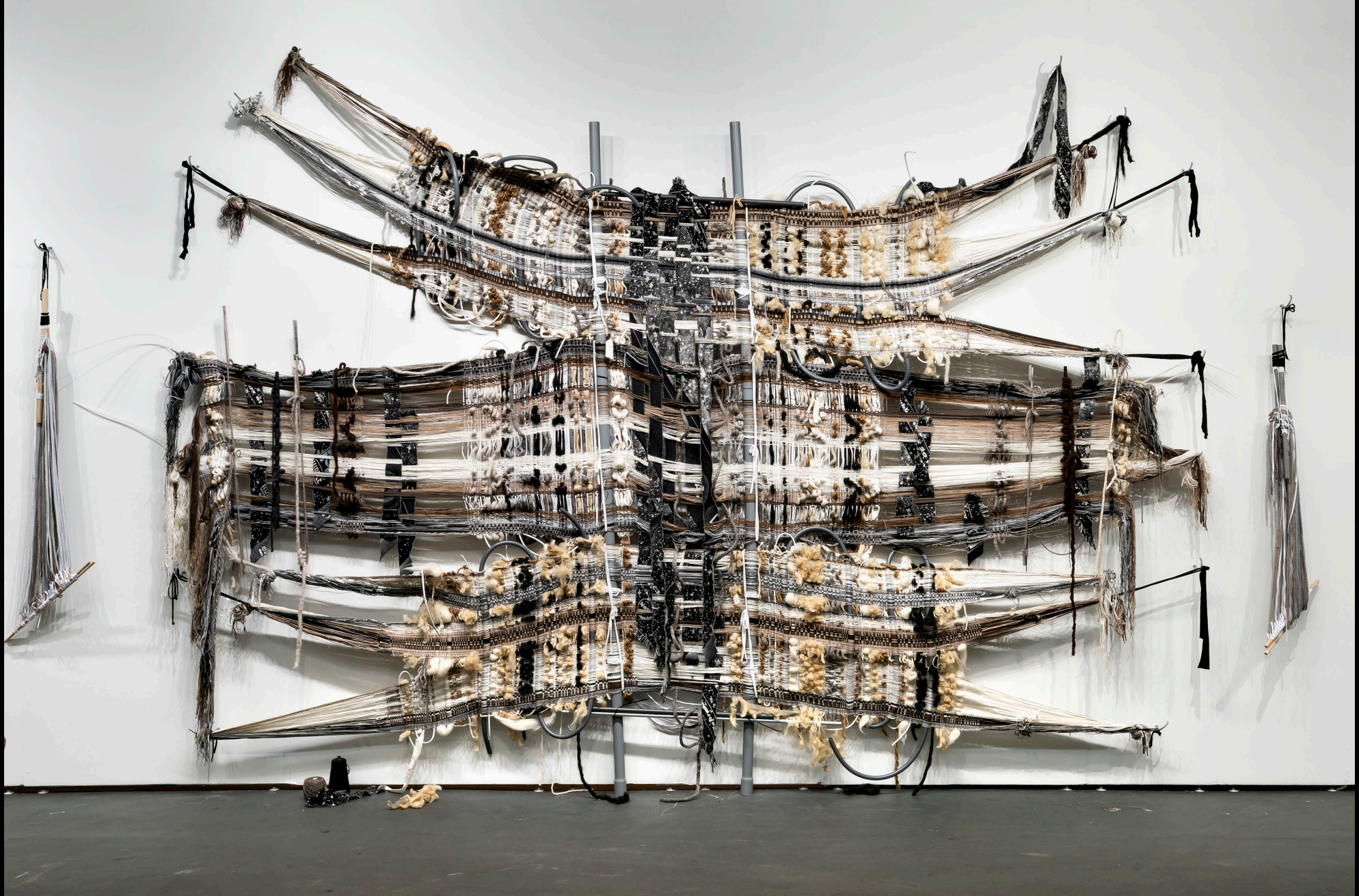












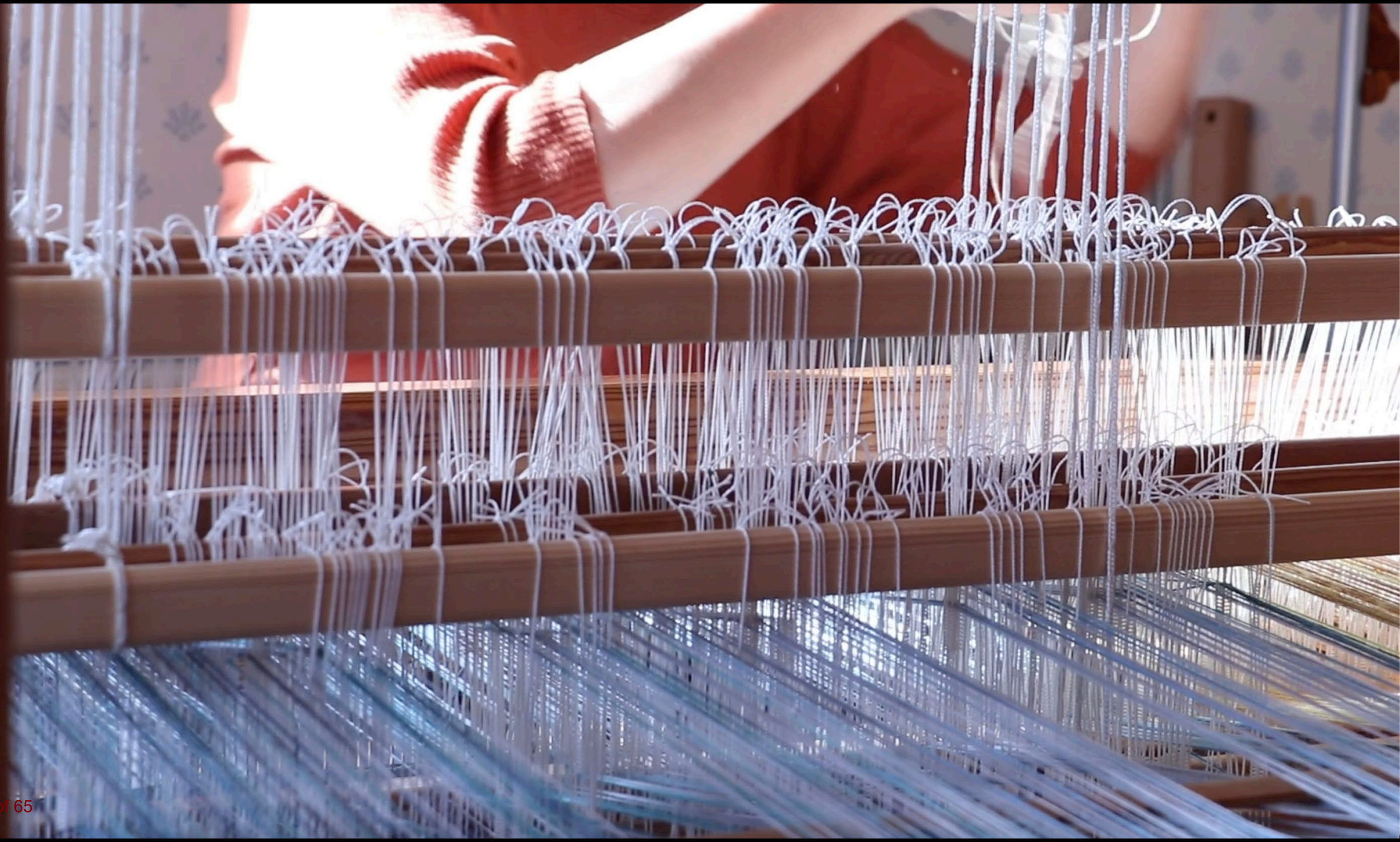
Cosmic Fluff, 2020, Raw sheep's wool and other fluff; loom bars. 144" x 300" x 15" (variable)



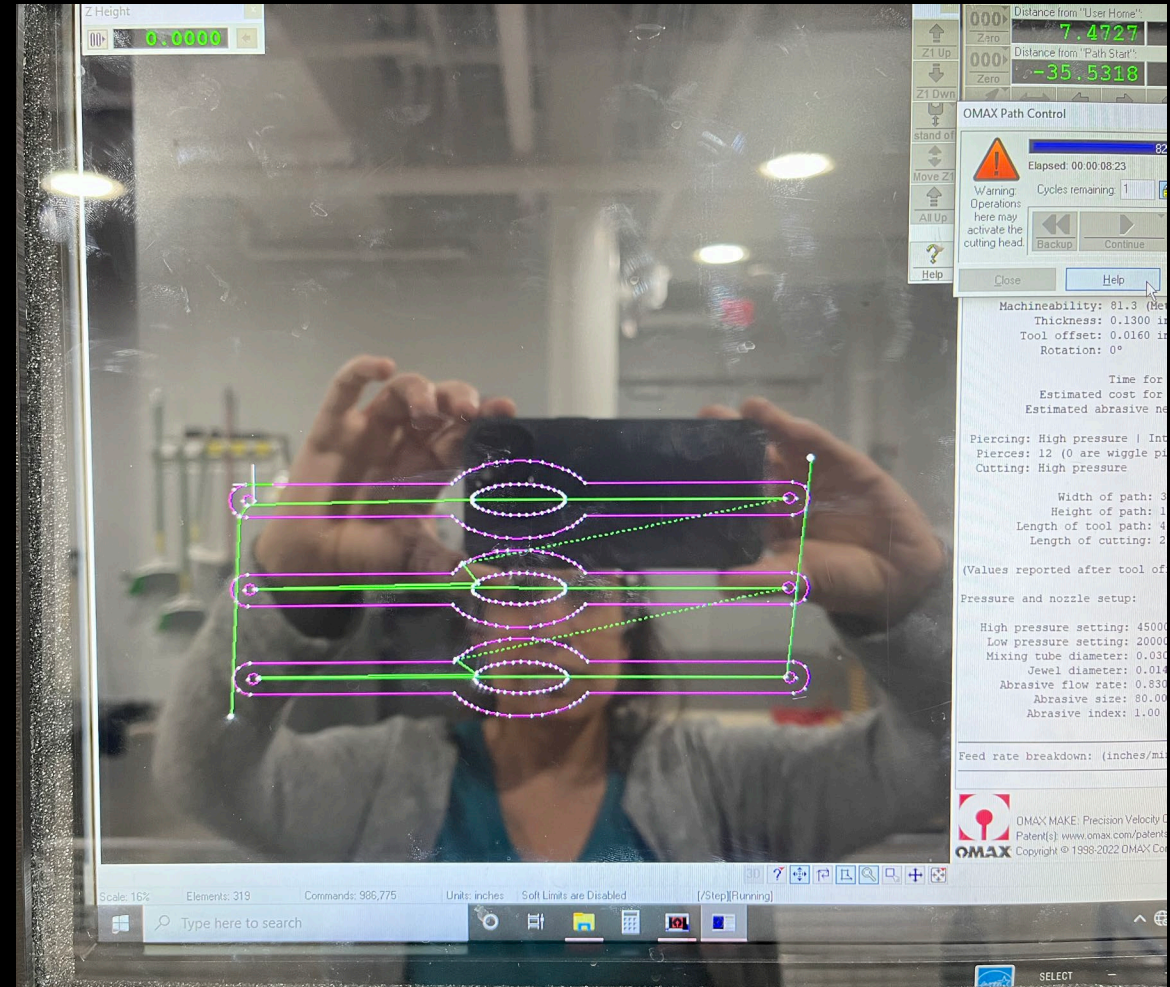
Cosmic Fluff,
UNTITLED, Art (SF)
January 16-19, 2020



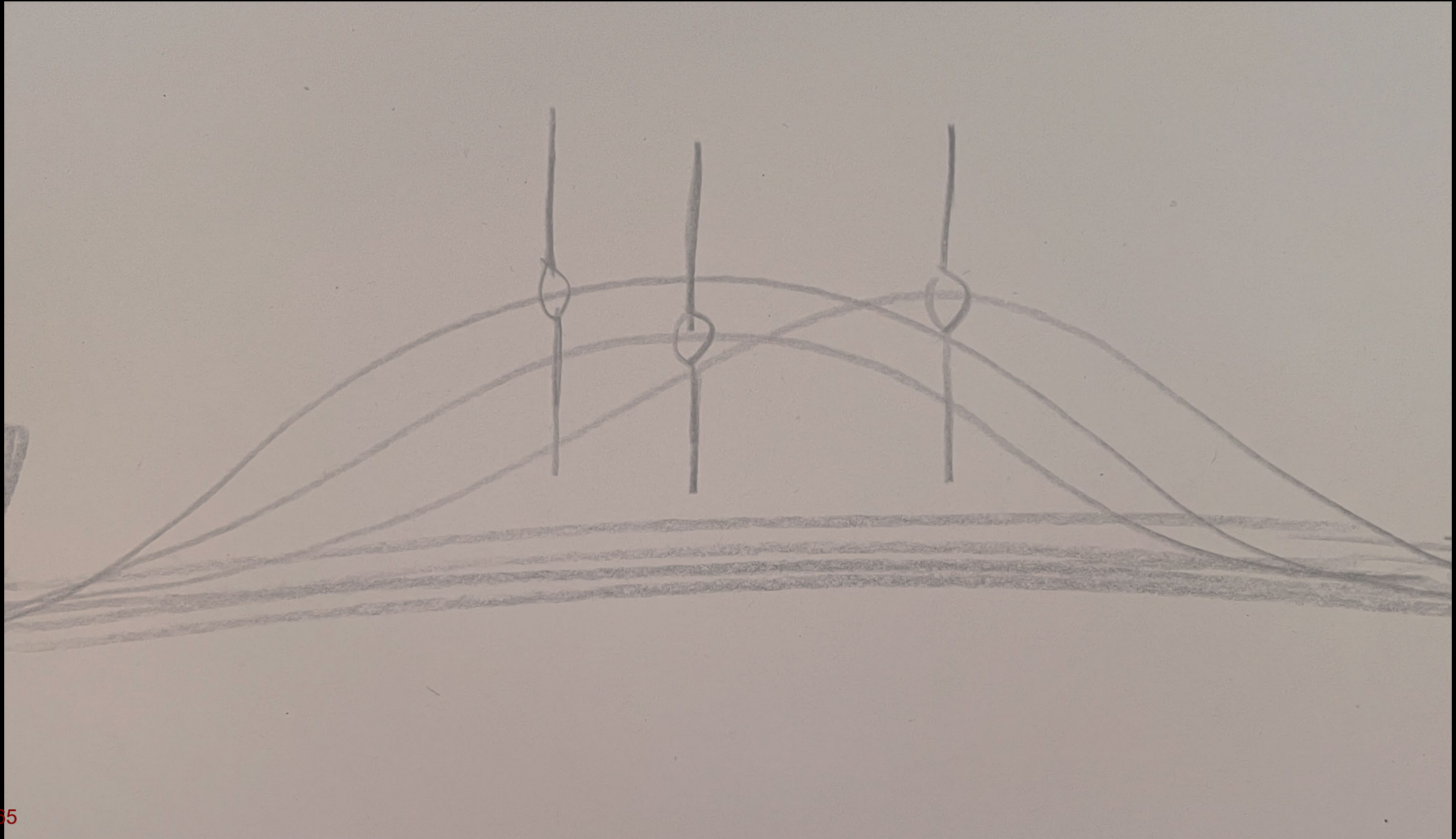








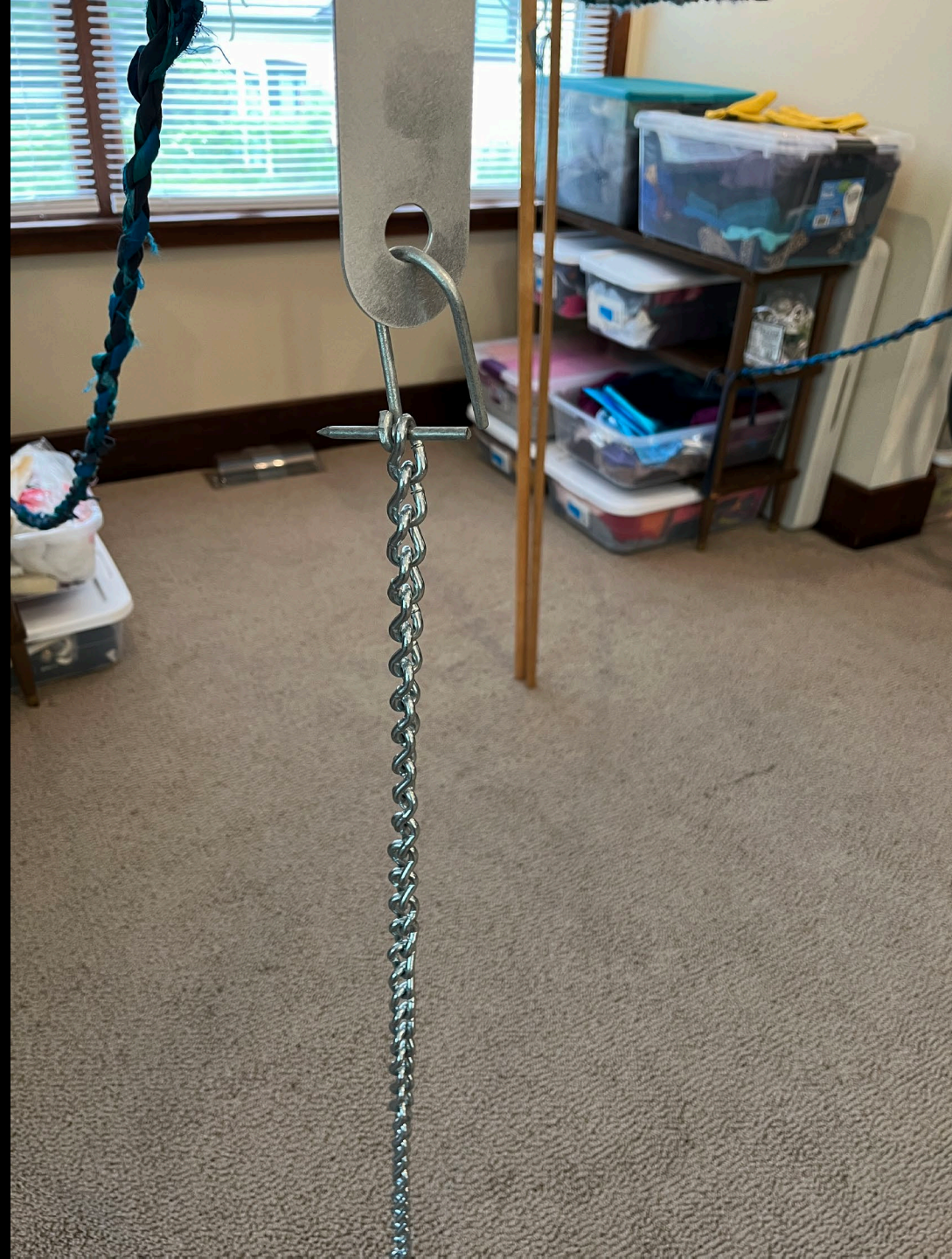
Ducking, Dodging, Passing Through

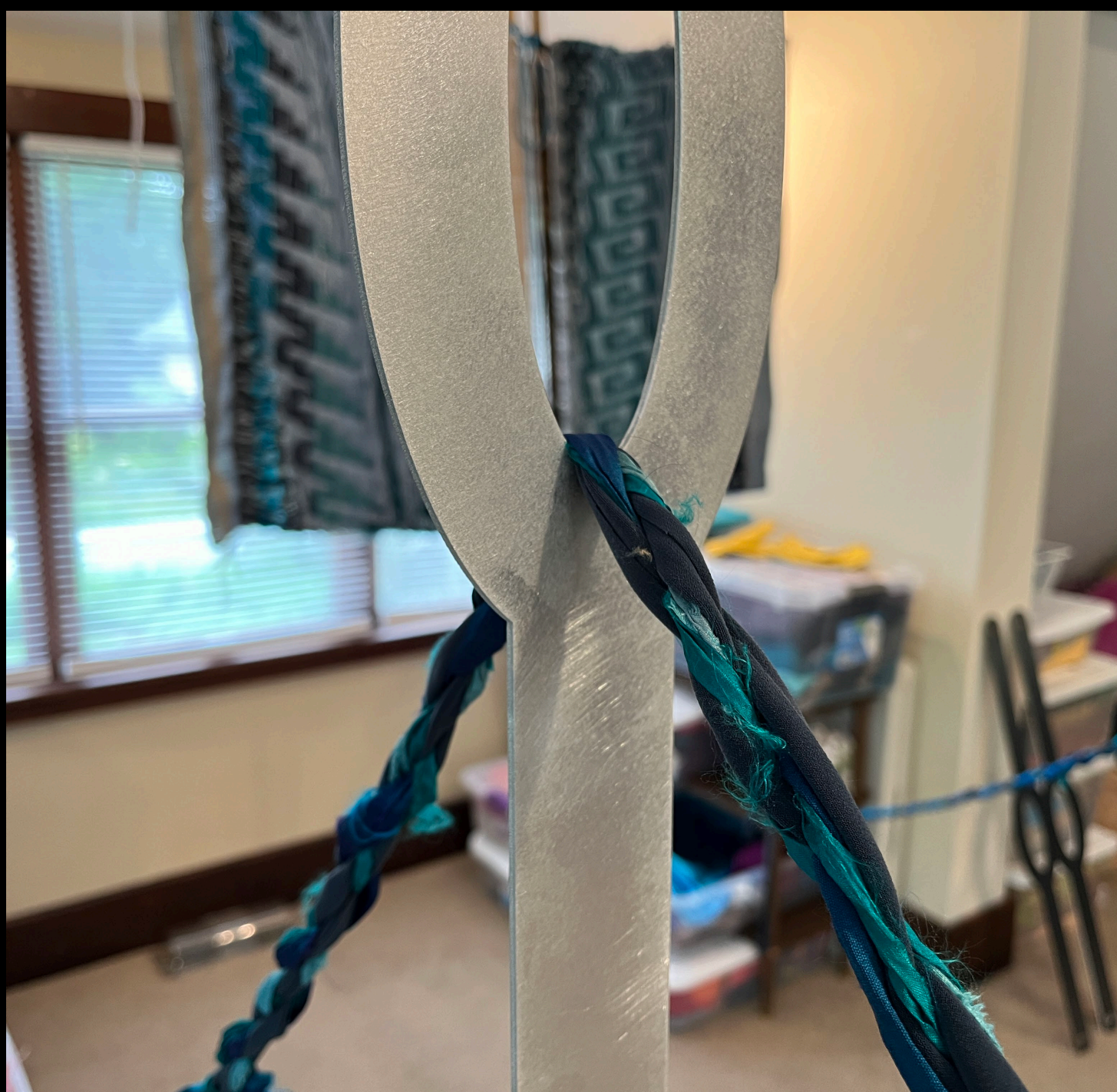
















Civic Arts
Office of Economic Development

To: Civic Arts Commission
From: Hilary Amnah, Grants Program Lead
Subject: FY24 Capital Projects Grant Awards

This memo outlines the processes used and final funding scenario for the Fiscal Year 2024 Capital Projects grant program.

1. Guidelines Development

The Grants Subcommittee discussed the FY24 grant guidelines for the Capital Projects grant program at their November 2 and November 21, 2022 meetings. This grant category was initiated by a Council Referral by Councilmembers Rashi Kesarwani and Lori Droste on October 29, 2019. Some of the policy considerations during the Grants Subcommittee meetings included:

- Eligibility requirements
- Review criteria categories and percentages
- Award amount range
 - Acknowledgment that the large request amount maximum (\$150,000) could result in only a couple of awardees
- Prioritization of projects that increase accessibility of programs/services to people with physical disabilities
- Prioritization of projects proposed from organizations with budgets of under \$1 million

The Civic Arts Commission approved the final version of the Capital Projects grant program guidelines at their December 7, 2022 meeting.

2. Budget Allocation: First Amendment to FY24 Annual Appropriation Ordinance

Funding for this grant program was not originally included in the City's Fiscal Year 2024 budget, but considered for the city's first amendment to the annual appropriation ordinance (AAO#1) process. On January 16, 2024, \$300,000 was allocated from the City's General Fund to go to the Civic Arts Capital Projects grant in the AAO#1 and approved by Council.

The January appropriation approval created a quick turn-around period to run the grant cycle. Although using FY24 funds, this grant category was administered by Civic Arts staff alongside the FY25 grant cycle process, but with a May Civic Arts Commission grantee approval date instead of June.

The Grant Activity Period of this grant program is from June 1, 2024 to June 30, 2024. This period is 13 months instead of 12 to accommodate overlapping with Fiscal Year 2024. Payments for this grant category will be made before July 1, 2024 which is the end of the 2024 Fiscal Year.

3. Panelist Recruitment

On August 16, 2023, a call for panelists was released to recruit grant review panelists from around the

Bay Area. The call was advertised through the Civic Arts newsletter, social media, and direct contact with individuals. The call for panelists closed on November 15, 2023. With a two-year eligibility period, those approved for the panelist pool in the previous grant cycle were also eligible to serve for this grant.

4. Grant Opportunity Outreach and Promotion

Grants were advertised in the Civic Arts newsletter, social media, and to previous grant applicants. The City’s communications team advertised the applications through their Community Message channel and through the City’s official social media accounts.

5. Application Period and Technical Assistance

The Capital Projects grant application opened on January 8, 2024, and had a deadline of February 21, 2024.

Grant	Opened	Closed	Application Period
Capital Projects	January 8, 2024	February 21, 2024	6 weeks / 44 days

A Technical Assistance webinar was given by staff for this grant category on January 19, 2024. Potential applicants could attend the webinar live or view the recording on our website. The webinar was advertised in the Civic Arts Newsletter, as events on the City of Berkeley website, and through social media.

A total of 12 applications were received, all of which were eligible to be reviewed by the grant panelists.

After applying, applicants were emailed a Grant Application Survey to give feedback about their application experience. A total of four Grant Application Surveys were received for this grant category. Data collected in this survey will be used to improve future grant application processes.

6. Panelist Training and Resources

For this grant category, panelists with experience in capital campaigns, construction projects, and performing arts space needs were recruited. 83% of the applicants were performing arts organizations. In adhering to our values of equity, Black, Indigenous, and People of Color were also prioritized to serve as panelists.

Panelists were given several resources to help them with their evaluations and prepare them for the grant review panel meeting.

- Panelist Handbook: Staff created a panelist handbook for panelists to reference throughout their review period. The handbook includes definitions of conflicts of interest, instructions for using our grants management system, tips for creating constructive panelist notes, and other information pertinent to panel service.
- Panelist Orientation and Training: All panelists attended an orientation webinar to go over the full grant review process. This training is performed to help orient panelists with the review criteria and prepare them for a productive grant review panel discussion.
- Technical assistance was available to panelists via email, phone, and virtual appointment throughout the review period.

7. Review Panel Meeting

The panel included three grant review panelists who evaluated and scored all applications using the program's review criteria. Only one panelist had a Conflict of Interest with one application, and did not score that application.

Several applicants attended the public grant review panels, and used their opportunity to address the panel for clarification. Many present applicants expressed gratitude for the panelist comments and for the opportunity to attend the open process.

After the panel meeting concluded, panelists were emailed a Panelist Experience Survey to give feedback about their panel service. Data collected in this survey will be used to improve future grant review processes. Panelists were paid an honorarium of \$25 per application reviewed.

8. Awards and Recommendations

Funding scenarios created by staff were reviewed and voted on by the Grants Subcommittee at their May 5, 2024 meeting.

Three funding scenarios were presented in this grant category. Two of these funding scenarios proposed funding the top-scoring three applicants, and one scenario proposed funding only the two top-scoring applicants at 100% of their request amount.

The Grants Subcommittee voted to recommend the following funding scenario to the Civic Arts Commission.

FY24 Capital Projects Grant Awards

Applicant Organization	Total Revenue	Score	Request	Award
Berkeley Ballet Theatre Inc	\$1,631,987	450	\$145,000	\$145,000
Sense Object Inc	\$47,913	447	\$150,000	\$150,000
Axis Dance Company	\$1,509,812	433	\$47,600	\$0
Playground Inc	\$677,027	428	\$10,033	\$0
The 1947 Partition Archive	\$368,979	427	\$58,975	\$0
Shotgun Players Inc	\$1,849,797	385	\$12,000	\$0
Berkeley Playhouse Inc.	\$2,991,519	385	\$37,026	\$0
Gamelan Sekar Jaya	\$626,197	377	\$150,000	\$0
Ashkenaz Music & Dance Community Center	\$1,054,086	370	\$10,000	\$0
California Theater Consortium Inc	\$75,000	332	\$150,000	\$0
Shawl-Anderson Modern Dance Center	\$1,599,240	320	\$99,600	\$0
Nara Corporation (Potters' Studio)	\$1,412,861	283	\$150,000	\$0
Total			\$1,020,234	\$295,000



Office of the City Manager

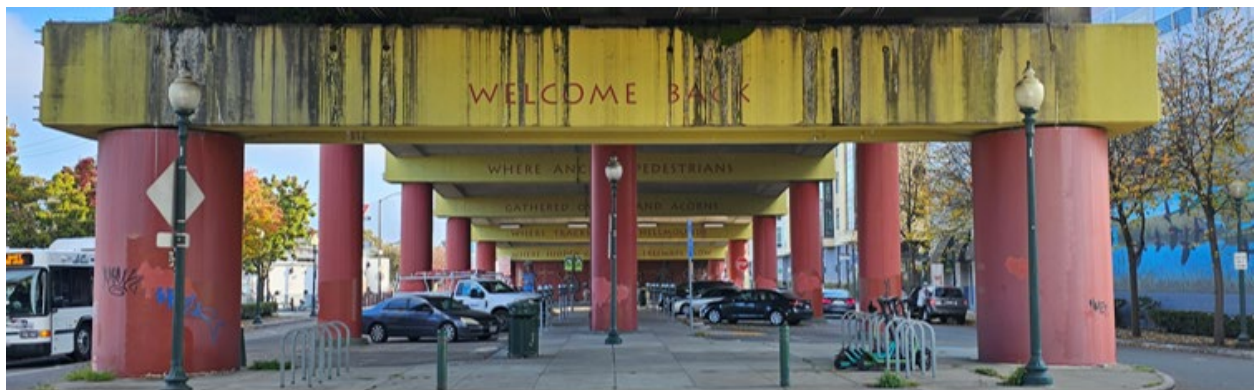
May 10, 2024

To: Honorable Mayor and Members of the City Council

From: *DWR* Dee Williams-Ridley, City Manager

Re: Mak Roote Artwork Restoration and Public Art Collection Care

In April 2024, the City of Berkeley's Public Art Program completed a major artwork restoration project in West Berkeley at the University Avenue underpass transit node, known as Berkeley Transit Plaza, which extends from 4th Street to the Berkeley Amtrak train platform. Commissioned by the City of Berkeley in 2005 and completed in 2007, "Mak Roote" is a collaborative public art installation created by muralist John Wehrle and poet Betsy Davids, which in recent years has suffered from vandalism, as well as fading and staining from overhead roadway runoff.



Before restoration



After restoration

The artwork installation encompasses the entire underpass area and is comprised of numerous painted elements:

- The east wall features a series of dancing Ohlone figures along with the Chochenyo phrase “mak roote ‘inutka hui_i_tak” which translates to “follow our road to the future.”
- Painted on the overhead structural beams are lines from the poem that Betsy Davids wrote for this location.
- The west wall at the station platform features a trompe l’oeil mural depicting a mix of contemporary and historic figures off-boarding a train.
- Unifying the entire installation are the red painted overpass support columns and yellow painted beams.



To complete this restoration project, Civic Arts staff managed an artwork services contractor for cleaning, repainting and artwork conservation within an operational transit node, coordinating these efforts with multiple City departments including Public Works’ Operations and Traffic Maintenance divisions, and the City’s Neighborhood Services Division, in addition to coordination with external railroad partners, Amtrak and Capitol Corridor trains. With approximately 60,000 passengers utilizing the Berkeley Amtrak station annually, this project not only cleaned and restored one of the City’s largest artwork installations, but also revitalized a highly trafficked area with upgrades for those

who live and work in Berkeley, as well as for those who commute to and from Berkeley by train.

The completed public art restoration project included:

- Power washing and repainting of artwork in the underpass area
- Professional cleaning and repairing of all mural elements
- Professional repainting of poetry text



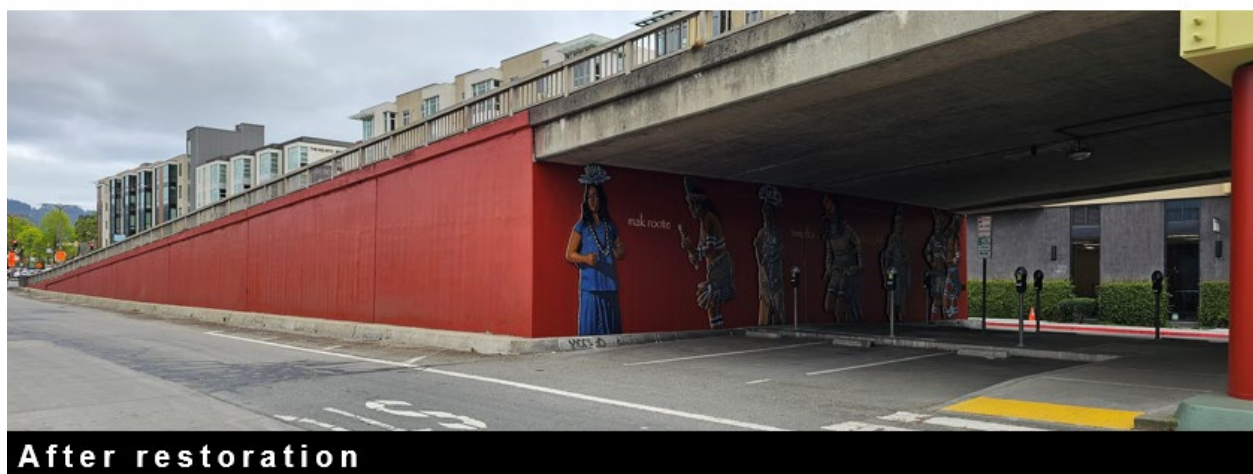
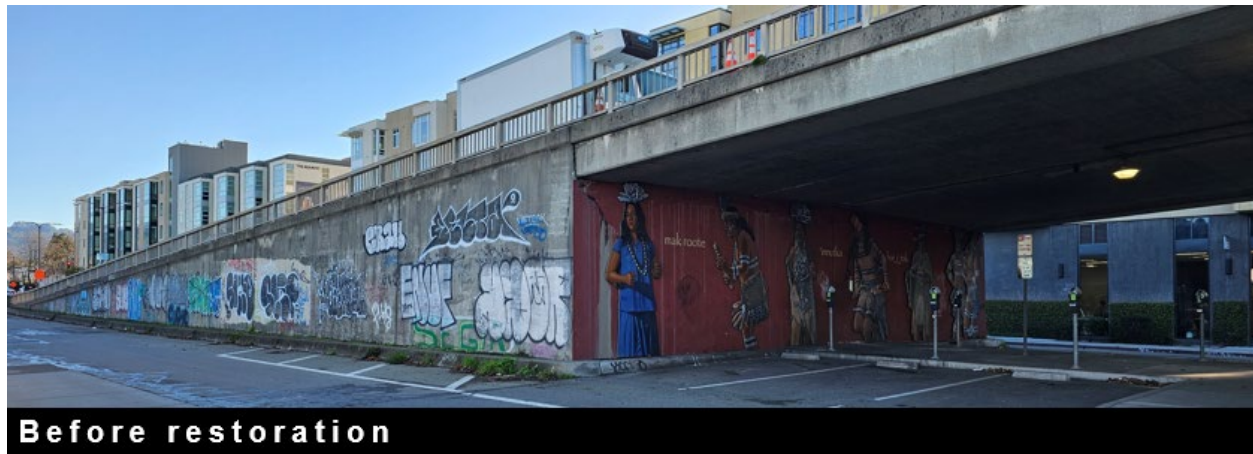
Before restoration



After restoration

Additional environmental improvements made as part of this project include:

- Graffiti abatement strategy for north and south ramp walls of University Avenue
- Replacement of vandalized parking signage and broken newspaper boxes
- Repainted street curbs and accessible parking throughout underpass area
- Power washed glass canopies at train and bus waiting areas
- Street sweeping and removal of debris and weeds throughout underpass area



The cost of cleaning and restoring this artwork installation was approximately \$145,000 funded through the Cultural Trust Fund (Fund 148). Project planning began in March 2023 and on-site restoration took place between March and April, 2024.

Civic Arts - Public Art Program & Collection Care

Throughout the City of Berkeley, public art enhances parks, urban spaces, and civic buildings, celebrating the unique character of our city and strengthening the community's sense of belonging with artworks reflective of Berkeley's cultural diversity. Since its inception in 1967, Berkeley's Civic Arts Program has acquired over 50 outdoor permanent public artworks through donations, purchases, and commissions, including painted murals, works of sculpture, mosaics, tile artworks, and architectural design elements. Also included in the City's public art collection are over 55 portable (mostly framed) artworks such as drawings, etchings, paintings, textiles, and prints currently displayed in city-owned buildings. The Civic Arts Program is charged with the maintenance and conservation of the City of Berkeley's Public Art Collection, as well as the acquisition of new artworks through the public art commissioning process.

In March 2020, the Civic Arts Program completed a comprehensive assessment of the Public Art Collection, which included a complete inventory and condition evaluation of all the artworks in the City's collection. The assessment found that all of the two-dimensional indoor artworks (57% of the collection) are in good-to-excellent condition with most damage limited to scratches and scuffs on the frames and glazing. However, roughly 28% of the City's entire collection (comprising indoor and outdoor artworks) require conservation attention. While the artworks in need of treatment represent only about a quarter of the works in the City's collection, they represent 65% of the City's outdoor artworks.

Additional Completed and In Process Conservation Projects

In addition to the 2024 restoration of "Mak Roote" by John Wehrle and Betsy Davids, the Civic Arts Program has completed the following five artwork conservation projects since 2019, and has two more in progress.

"Earthsong" by Wang Po Shu

Sculpture relocated due to Shattuck realignment. Work included repainting and installation in landscaped pedestrian median on Shattuck Avenue in 2019.



Before restoration



After restoration

“s-Hertogenbosch” by John Toki

Sculpture relocated due to Shattuck realignment. Work included cleaning, repairs and installation in new location in front of Berkeley Art Museum/Pacific Film Archive on Center Street in 2020.



Before removal



After installation in new location



“Good Fortune” by Diana Rossi

Artwork was removed from former Center Street Garage location prior to garage demolition. Artwork repaired and reinstalled in new location at Live Oak Park in 2021.



Before relocation



After relocation

“In Berkeley” by Nancy Selvin

Artwork damaged by unstable paving. Tiles refabricated and installed at original location at the corner of Shattuck Avenue and Addison Street in 2022.



“Addison Street Poetry Walk” designed by Robert Hass and John Roberts

Multiple construction projects between 2019 and 2023 on Addison Street between Milvia and Shattuck necessitated the removal and reinstallation of a number of poetry plaques over a period of five years.



Two additional artwork conservation and restoration projects are also underway:

“Shoshone” by William Wareham

Artwork damaged by vandalism and areas of paint failure and corrosion. Sculpture was removed in 2024 from its Aquatic Park location to undergo restoration and will be reinstalled at a future date with an accessible pathway. Repainting is complete and installation will be scheduled after coordination with coming development in the area.



Before restoration



After restoration

“World Wall of Peace” by Carolyn Marks

Located in Martin Luther King Jr. Civic Center Park, the artwork is comprised of three walls featuring hundreds of ceramic tiles created with the help of community volunteers. The artwork is in poor condition with graffiti, cracks and loss to individual tiles, heavy surface soiling, applied stickers, and more than 30 years of public interaction and outdoor display. Restoration is anticipated to be complete no later than December 2025.



Current conditions



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May 10, 2024

Re: Mak Roote Artwork Restoration and Public Art Collection Care

The Civic Arts Program plans to conserve the remaining artworks in most need of treatment as funding and staffing capacity allows. In addition to scheduled restoration and maintenance, artworks in the collection also occasionally require emergency repair.

For more information on the City of Berkeley's Public Art Collection, please visit the [Civic Arts Program's Public Art webpage](#) or contact Mark Salinas at (510) 981-7538 or msalinas@berkeleyca.gov.

cc: Eleanor Hollander, Economic Development Manager
LaTanya Bellow, Deputy City Manager
Anne Cardwell, Deputy City Manager
Jenny Wong, City Auditor
Farimah Brown, City Attorney
Mark Numainville, City Clerk
Matthai Chakko, Assistant to the City Manager



Draft Minutes
Civic Arts Commission Meeting
Wednesday, April 17, 2024
6:00 PM

Meeting Location: Tarea Hall Pittman South Branch Library
1901 Russell St, Berkeley, CA 94703

Agenda

1. CALL TO ORDER 6:04pm

2. ROLL CALL

Commissioners Present: Anno, Blecher, Bullwinkel, Covarrubias, Crandall, Ibarra, Pineda, Woo.

Commissioners Absent: Passmore.

Staff Present: Hilary Amnah, Grants Program Lead; Jennifer Lovvorn, Commission Secretary/Chief Cultural Affairs Officer; Mark Salinas, Public Art Program Lead.

Members of the public present: 3

3. LAND ACKNOWLEDGEMENT

4. PUBLIC COMMENT (for items not on the agenda): 2

5. CHAIR'S REPORT

- a) Civic Arts Commission retreat in the fall: 9/15/24 (10am–3pm)
- b) FY25 City Budget process dates:
 - May 9, 2024: Regularly scheduled Budget and Finance Policy Committee meeting.
 - May 14, 2024: Council meeting to receive FY 25-26 Proposed Budget.
 - June 4, 2024: Council meeting to discuss FY 25-26 Proposed Budget.
 - June 25, 2024: Council meeting to adopt FY 25-26 Biennial Budget & FY 25 AAO.
- c) Discussion of use of "Commissioner" title during meetings

6. PRESENTATIONS, DISCUSSION & ACTION ITEMS (All items for presentation, discussion and possible action)

Office of Economic Development - Civic Arts | 2180 Milvia St, Berkeley, CA 94704 | civicarts@berkeleyca.gov

- a) **Presentation:** Turtle Island Monument Update
Presented by Deputy City Manager Anne Cardwell and Economic Development Manager Eleanor Hollander
Public Comment: 2

- a) **Action Item:** Approval of Utility Box Mural Pilot Program Plan
M/S/C (Ibarra/Anno) to approve Utility Box Mural Pilot Program Plan.
Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Crandall, Ibarra, Pineda, Woo; Nays — None; Abstain — None; Absent — Passmore.
Public Comment: 2

- b) **Discussion:** Possible Changes to Berkeley Municipal Code 23.316 – Percentage for Public Art on Private Projects
Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment: 0

- c) **Report:** Public Art on Private Development Quarterly Report
Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment: 0

- d) **Discussion:** Storefront Activations Council Referral to the Civic Arts Commission
Introduced by Jennifer Lovvorn, Chief Cultural Affairs Officer
Public Comment: 0

7. STAFF REPORT

- a) Civic Arts Updates, Jennifer Lovvorn
- b) Grants Program Updates, Hilary Amnah
- c) Public Art Program Updates, Mark Salinas

8. COMMITTEE REPORTS

- a) Grants – No report
 - Dana Blecher, Chair
 - Lisa Bullwinkel
 - Cameron Woo

- b) Public Art – Met 4/16/2024
 - Matt Passmore, Chair
 - Kim Anno
 - Cristina Ibarra

- c) Policy Subcommittee – No report
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Cameron Woo
- d) Joint Subcommittee with Housing Advisory Commission – Met 3/28/2024
 - Kim Anno, Chair
 - Lisa Bullwinkel
 - Cameron Woo
- e) Representative on Design Review Committee – Next meeting 3/28/2024
 - Cameron Woo

9. COMMUNICATION (Received from the Public for Items not on the Agenda)


- a) None

10. APPROVAL OF MINUTES

- a) Action Item: M/S/C (Ibarra/Bullwinkel) to approve Draft Minutes of March 27, 2024 Meeting.
 Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Crandall, Ibarra, Woo;
 Nays — None; Abstain — Pineda; Absent — Passmore.
Public Comment: 0

11. ADJOURNMENT 8:04pm

- a) M/S/C (Crandall / Woo) to adjourn.
 Vote: Ayes — Anno, Blecher, Bullwinkel, Covarrubias, Crandall, Ibarra, Pineda, Woo; Nays — None; Abstain — None; Absent — Passmore.
Public Comment: 0

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